

MIA FRATO

Versoj: Persida RUGU
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melodio: Luiza CAROL

Adagio

The musical score is written for voice and guitar. It consists of nine staves of music. The first staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The first line of music has a dynamic marking of 'p' (piano). The lyrics for the first line are: 'fra - - to ho fra - - to fra - to fra - to ho mi a frat?'. The second staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics for the second line are: 'fra to de trans la li mo de la tem po aŭs kul tu vo çon de vo'. The third staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics for the third line are: 'kan ta vent' en flu as en la ko ron ka raj me mo roj ver ŝan te a ma ran'. The fourth staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics for the fourth line are: 'e ĥon sur nin fra to de trans la li mo de la ak voj nun pa ŝoj mi aj'. The fifth staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics for the fifth line are: 'daŭ re ser ças vin vi es tas mal prok si ma en çie loj dum mi'. The sixth staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics for the sixth line are: 'a de a ten das vin sur cin dra pont' fra to de trans la'. The seventh staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics for the seventh line are: 'li mo de la san go al vi la plu vo re por tas min en song' si'. The eighth staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics for the eighth line are: 'len ta lu no sur mon te toj vi ŝas li te rojn el lar moj de pa sin ta flam?'. The score includes various guitar chords: G, D7/A, G, A, D7/A, G, GMaj7, D7/A, G7, C, E/B, Amin/C, Dmin, Amin/C, C, G7/D, E7/D, Amin/C, Dmin, Amin/C, E/B, Amin/C, Dmin, and Amin/C. The lyrics are written below the notes, with hyphens indicating long notes or ties.

Vo. *p* fra - - to ho fra - - to fra - to fra - to ho mi a frat?

Vo. *mf* fra to de trans la li mo de la tem po aŭs kul tu vo çon de vo

Vo. kan ta vent' en flu as en la ko ron ka raj me mo roj ver ŝan te a ma ran

Vo. e ĥon sur nin fra to de trans la li mo de la ak voj nun pa ŝoj mi aj

Vo. daŭ re ser ças vin vi es tas mal prok si ma en çie loj dum mi

Vo. a de a ten das vin sur cin dra pont' fra to de trans la

Vo. li mo de la san go al vi la plu vo re por tas min en song' si

Vo. len ta lu no sur mon te toj vi ŝas li te rojn el lar moj de pa sin ta flam?

33 Vo. *p* fra - - to ho fra - - to fra - to fra - to ho mi a frat'

D7/A G Amin D7/A G D7/A

39 Vo. *mf* ve nu fra to kun la ak va dor na kro no el mal varm' tran kvi

GMaj7/D G7/D C Amin/C Dmin

45 Vo. li gu êi ma te ne mi an ko ron vi a am' la i a majn songê flu

Emin/B E7/D Amin/C C C

51 Vo. gi lojn re do nu vi al mi a kor' el li mi ĝon sen lar mi ĝon pa con

Amin/C Dmin Emin/B E7/D Amin/C

56 Vo. do nu al l'a nim ve nu ki el te ne ra fla gro trans la fla moj de la

C C Amin/C

62 Vo. temp' al la do mo kun o le an dro por êe si gi ŝtor mon en la preĝ'

Dmin Emin/B E7/D Amin/C

67 Vo. *p* fra - - to ho fra - - to fra - to fra - to ho mi a frat' *pp*

D7/A G D7/A G Amin D7/A G D7/A